



Palazzo Contarini Polignac, 12 May – 13 August 2017



## Press Release

Date of issue: April 3, 2017

## FUTURE GENERATION ART PRIZE @ VENICE 2017

### Collateral Event of the 57th International Art Exhibition – La Biennale di Venezia

PinchukArtCentre and Victor Pinchuk Foundation will present an exhibition at the Biennale Arte 2017 of the work of 21 young artists from 16 different countries, shortlisted for the 4<sup>th</sup> edition of The Future Generation Art Prize, the global art prize for artists up to 35.

The exhibition is an official Collateral Event of the 57th International Art Exhibition – La Biennale di Venezia. It will be on view in the spectacular setting of the Palazzo Contarini Polignac from 12 May to 13 August 2017.

The Future Generation Art Prize is widely acknowledged as a springboard for emerging talent. Lynette Yiadom Boakye won the Prize in 2012, before going on to be shortlisted for the Turner Prize and have a highly successful solo show at the Serpentine Gallery in London. The winner of the first edition of the Prize, Cinthia Marcelle, will represent Brazil at the 57th International Art Exhibition.

The 21 artists on show this year in Venice, chosen from amongst 4,500 entries, include among others the winner of the \$100,000 Future Generation Art Prize 2017, the South African artist **Dineo Seshee Bopape**, and the winner of the \$20,000 Special Prize, Kenyan/British artist **Phoebe Boswell**.

In addition there will be new work by the other shortlisted artists who are: **Njideka Akunyili Crosby, 33** (Nigeria / United States), **Iván Argote, 32** (Colombia / France), **Firelei Báez, 35** (Dominican Republic / United States), **Vivian Caccuri, 30** (Brazil), **Sol Calero, 34** (Venezuela / Germany), **Asli**

**Çavuşoğlu, 34** (Turkey), **Vajiko Chachkhiani, 31** (Georgia / Germany), **Carla Chaim, 33** (Brazil), **Christian Falsnaes, 35** (Denmark / Germany), **EJ Hill, 31** (United States), **Andy Holden, 34** (United Kingdom), **Li Ran, 30** (China), **Ibrahim Mahama, 29** (Ghana), **Rebecca Moss, 25** (United Kingdom), **Sasha Pirogova, 29** (Russia), **Kameelah Janan Rasheed, 31** (United States), **Martine Syms, 28** (United States), **Kemang Wa Lehulere, 32** (South Africa), **Open Group** (Ukraine).

The Future Generation Art Prize @ Venice 2017 exhibition is curated by Björn Geldhof, Artistic Director of the PinchukArtCentre and invited curator Anna Smolak. The winners were announced at an exhibition at PinchukArtCentre, which opened in February 2017, chosen from the shortlist by a distinguished international jury consisting of **Nicholas Baume**, Director and Chief Curator, Public Art Fund, New York; **Iwona Blazwick**, Director, Whitechapel Art Gallery, London; **Björn Geldhof**, Artistic Director, PinchukArtCentre, Kyiv and YARAT, Baku; **Mami Kataoka**, Chief Curator, Mori Art Museum, Tokyo and Curator, 21<sup>st</sup> Biennale of Sydney 2018; **Koyo Kouoh**, Founding Artistic Director, Raw Material Company, Dakar; **Jochen Volz**, curator of the 32nd São Paulo Biennial and General director of Pinacoteca, São Paulo, Brazil; **Jérôme Sans**, Co-Founder, Palais de Tokyo Paris and Artistic Director, Perfect Crossovers, Paris-Beijing.

Launched in 2009 by the Victor Pinchuk Foundation, the Future Generation Art Prize is a worldwide contemporary art prize, created to discover, recognise and give long-term support to a future generation of artists. It is important contribution to the open participation of younger artists in the dynamic cultural development of societies in global transition.

A distinguished Board oversees the Future Generation Art Prize. With Victor Pinchuk as its Chairman, the Board includes four patron artists Andreas Gursky, Damien Hirst, Jeff Koons and Takashi Murakami, the collectors Eli Broad, Dakis Joannou, Elton John, Miuccia Prada and museum directors Richard Armstrong (Solomon R. Guggenheim Foundation and Museum, Glenn D. Lowry (The Museum of Modern Art) and Alfred Pacquement (Musée Nationale d'Art Moderne, Centre Georges Pompidou).

**Location:**

**Palazzo Contarini Polignac**

Dorsoduro 874, Venice, Italy

**Opening hours:** 10 am – 6 pm daily (Mondays off). Admission is free.

**Preview Days:** 10 – 12 May 10 am – 6 pm

**Press preview:** Thursday 11 May

**Opening Reception:** Thursday 11 May (by invitation only)

**Commissioned and promoted by** the Victor Pinchuk Foundation

**Organizing Institution:**

PinchukArtCentre, Kyiv

**Official hashtag**

#FGAPvenice

www.futuregenerationartprize.org

facebook.com/futuregenerationartprize

instagram.com/futuregenerationartprize

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Images and videos are available at the link below:

<http://www.boltonquinn.com/web/press/future-generation-art-prize-2017/>

**Notes to Editors:**

**The PinchukArtCentre**, founded in September 2006 in Kyiv by the Ukrainian businessman and philanthropist Victor Pinchuk, is the largest and most dynamic private contemporary art centre in Central and Eastern Europe. Over 2.7 million Ukrainians have visited the PinchukArtCentre since 2006.

For more than a decade, the PinchukArtCentre has brought works of over 150 international artists to Ukraine providing free access to new ideas, perceptions and emotions. Its programs negotiate between national identity and international challenges.

At the same time the PinchukArtCentre invests in the next generation. In 2009, it established the PinchukArtCentre Prize for young Ukrainian contemporary artists under 35 and the Future Generation Art Prize, the first global art prize for young international artists. Through the biennial Prizes, the PinchukArtCentre has become a leading hub for the best emerging artists worldwide and in Ukraine.

The PinchukArtCentre has also represented Ukraine at the La Biennale di Venezia in 2007, 2009, 2015 and organized collateral events at the Biennale in 2011 and 2013. In 2016, the PinchukArtCentre launched Research platform – a pioneering project that aims to generate a living archive of Ukrainian Art from the early 1980s up to the present.

[pinchukartcentre.org](http://pinchukartcentre.org)

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**The Victor Pinchuk Foundation** is an international, private and non-partisan philanthropic foundation based in Ukraine. It was established in 2006 by businessman and public figure Victor Pinchuk. Its goal is to empower the younger generation to change their country and the world. To achieve this, projects have been developed and partnerships have been built in Ukraine and worldwide for a decade. Since 2006, over 125 million USD have been invested in projects to transform Ukraine.

The projects of the Victor Pinchuk Foundation include, among others: the all-Ukrainian network of neonatal Centers Cradles of Hope, the largest private scholarship programme in Ukraine, Zavtra.UA, the WorldWideStudies scholarship programme for Ukrainian students studying abroad, and the contemporary art PinchukArtCentre, the largest art center in Ukraine and the region, giving free-of-charge access to contemporary art to inspire new thinking. The foundation supports the international network YES (Yalta European Strategy), founded in 2004 by Victor Pinchuk, the largest non-government platform in Ukraine and the region to foster Ukraine's European and global integration.

The foundation supports a crowdfunding platform to foster giving in Ukrainian society, the Philanthropic Marketplace. The Foundation is a member of the European Foundation centre and the Ukrainian Grantmakers Forum. It cooperates with the Clinton Global Initiative, the Atlantic Council, the Tony Blair Faith Foundation, and other nongovernmental organizations.

[pinchukfund.org](http://pinchukfund.org)